

II. OTHER PRIMARY SOURCES
(Chronologically Arranged)

A. Manuscripts

- "The Green Lady." TMS, ca. 1928-1929, 107 pp. John Steinbeck Collection, Department of Special Collections, Stanford University. [Incomplete--Book 1 only--of novel mostly by Steinbeck.]
- Pastures of Heaven* Notebook. AMS, ca. 1929-1931, 300 pp. John Steinbeck Collection, Department of Special Collections, Stanford University. [Also includes Notes addressed to Carlton Sheffield, a story fragment about Mizpah, and "second version" of *To a God Unknown*.]
- Long Valley* Notebook. AMS, 1930s, 88 pp. Steinbeck Research Center, San Jose State University. [Includes "Case History."]
- The Grapes of Wrath* Journal. TMS, 1938-1941, 78 pp. John Steinbeck Collection, Humanities Research Center, Austin, Texas.
- "The Last Joan." TMS, March, 1946, 82 pp. Annie Laurie Williams Collection, Rare Book and Manuscript Library, Columbia University.
- East of Eden*. AMS, 1951, 666 pp. John Steinbeck Collection, Humanities Research Center, Austin, Texas. [Includes daily entries addressed to Pascal Covici, later published in *Journal of a Novel*, and much material later cut from published version of novel.]
- Arthurian Notebook. TMS, 1956-1965. Chase Horton, New York City. [Bibliography, pp. 122-136, lists books Steinbeck read for *The Acts of King Arthur*; also includes correspondence.]
- The Winter of Our Discontent*. TMS, 1960, 443 pp. The Pierpont Morgan Library, New York City.
- Travels with Charley* Ledger. AMS, 1961, 96 pp. The Pierpont Morgan Library, New York City. [19 daily entries by Steinbeck--3 February to 3 March 1961--and part of first draft of book.]
- America and the Americans*. TMS, 1965, 148 pp. John Steinbeck Collection, Humanities Research Center, Austin, Texas.

B. Correspondence: A Note

Steinbeck was a prodigious letter writer. His published correspondence (see I, E, above), which is often severely edited, represents only a fraction of his written communications. Clearly, a thorough edition is needed. The main

repositories of his letters, postcards, telegrams and notes, and their major recipients are: Alderman Library, University of Virginia (Wilbur Needham, Louis Paul, Gene Solow); Bancroft Library, University of California, Berkeley (George Albee, Joseph Henry Jackson, the Lovejoys, Gwyn Steinbeck); Bracken Library, Ball State University (Chase Horton); Department of Special Collections, Stanford University (Katherine Beswick, Robert Cathcart, Harry Guggenheim, Elizabeth Otis, Carlton Sheffield, Elaine Steinbeck, Webster Street, Eugène Vinaver); Houghton Library, Harvard University (Lewis Gannett, Lawrence Clark Powell); Humanities Research Center, Austin, Texas (Ben Abramson, Robert Ballou, Pascal Covici); Rare Book and Manuscript Library, Columbia University (Elia Kazan, Archibald MacLeish, Annie Laurie Williams).

III. SECONDARY SOURCES (Alphabetically Arranged)

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